

2009 Amboy Idol Rules

1. Amboy Idol is open to all singers 12 years and older, in the likeness of IDOL. This is an entertainment venue, so those that suffer from stage fright, butterflies, etc, there is the option of singing behind the stage where no one can see you, but it is not recommended.

PARENTAL CONSENT: Must be completed and signed by parent or legal guardian if participant is under 18 years of age

2. The host, agents and judges reserve the right to declare the maximum amount of contestants at 30, and close registration when numbers are met.
3. Entertainers are encouraged to provide their own music. There are a few songs available at time of event in case of supplied disc malfunction. Music must be on a store bought or legally obtained licensed copy on compact disc (CDG format). Regular CDs with vocal tracks are not acceptable. The best way to ensure it is legal is to have a store-bought disc. Karaoke music is available online at goodtimekaraoke.com
4. Advancing contestants must be available for the finals at the fair. All reasonable efforts will be made to accommodate advancing contestants' schedule, but no guarantees will be made. In the event an advancing contestant cannot make an advancing round, his or her spot will default to the next contestant in queue.
5. Contestants are encouraged to bring as many, family, friends and fans to all rounds of AMBOY IDOL especially the finals Saturday night at 7:00 pm.
6. This is a family friendly contest, done in the likeness of Idol. Songs containing vulgar or explicit sex lyrics will not be allowed. Contestants who, during their performance, use vulgar lyrics or perform in an obscene manner will be disqualified from competition
7. This contest is for individuals only (No group or duet songs).
8. Only one entry per person
9. Leaving the stage area during a performance is not prohibited but contestants should be aware it does make it difficult for the judges, cameras and audience to follow.
10. Entertainment director JOHN ROLFE will have filler time between songs to get singers on and off the stage, change music, change props, and will ask the next singer where they are from, favorite color, odd questions, etc. Performances will be limited to around five minutes. Choose your song wisely. If it is longer than five, be prepared to give us a big finish at the five-minute mark. There is no deduction for going over 5 minutes.
11. Avoid song with big instrumental breaks. We're not there to hear studio musicians; we're there to hear you.
12. If you have a burned CD and it does not play on our pro-gear (which 60% do not) you will have to sing your song Acappella.

13. When you check in, bring your disc in a protective case. You will be told when to give it to the KJ, Entertainment Director, John Rolfe at the Olstead Stage.
14. We don't mind if someone else is doing your song. But if we see a duplicate we will give you the option to change before the show. YOU DO NOT HAVE TO CHANGE!
15. With the exception of CD's or CDG's. Each contestant shall use only the equipment provided by the DJ running the show. NO out side equipment by contestant or anyone other than the DJ shall be used.
16. Any contestant that allows others to sing along with him/her by surrendering the microphone shall be disqualified. (This DOES NOT include holding the microphone in the air for the audience or a group in the audience to sing along with the back ground vocals.)
17. Any contestant guilty of distracting any of the other contestants while they are performing shall be disqualified.
18. Any contestant guilty of insulting or starting any confrontation with any of the audience or other contestants shall be disqualified.
19. Any contestant found damaging equipment shall be disqualified.
20. Any contestant that faces the dreaded malfunction of the equipment has the option of starting over. Examples: feed back, skipping of disk, and loss of microphone.
21. This does not include the contestant bumping into the equipment causing a skip or turning off microphone while singing.
22. If it is judged that the contestant purposely cased a malfunction of the equipment the contestant will be disqualified.
23. Each contestant shall be judged on a scale of 1 to 10. 1 being the lowest and 10 being the highest for each category. Lowest score possible is a 3 and the highest being a 30 from each judge. (There are three (3) judges, so the lowest possible score is a 9, and the highest being a 90.) Each contestant shall be judged by the following categories.
 - a) Singing ability 1-10
 - b) Appearance 1-10
 - c) Stage presence 1-10
24. The order of performance shall be decided by luck of the draw. Each contestant's name will be put in a container and names shall be drawn, in order of performance, by the entertainment director, John Rolfe, at 5:00 p.m. Friday night, before the opening ceremonies of Amboy Territorial Days.

There will be a final signup, and open Mic Friday from 3-5 pm. Schedule will be posted on stage Friday night. First session starts at 12 pm Saturday, second session starts at 3:30 pm Saturday. Out of the pool of 30, the top five (5) advance to the finals. Finals start at 7 pm Saturday night. Top 5 contestants will sing a different song of their choosing during the finals. Come prepared. Bring two (2) songs in case you make it to the finals.

25. \$15.00 entry fee with waiver and signup to enter.

Cash paid to top 3 finalists Saturday night

- a) grand prize \$250
- b) Runner up \$100
- c) 3rd place \$50

26. Costuming is strongly recommended.

27. If you need a reminder, here are a few things to consider; as a rule Love Ballads do not score well in the audience response category. Keep it short and up-tempo so you can get the audience involved. As you know the talent at this level is pretty even.

28. Persons who entertain are allowed to compete as long as it is part-time income and that person does not belong to any professional organization connected with the entertainment industry.

29. Any person may enter the contest that belongs to an Organized Labor Union connected with the entertainment industry, as long as that person is not disqualified by rule number 28

30. Contestants MAY NOT utilize live props. This will include back-up singers, dancers or animals. Non-human props such as costumes and other accessories are permitted. Musical instruments may be used as props, but are not allowed as an accompaniment to the contestants' performance. Such musical instruments must be hand carried. Larger instruments that utilize the aid of others to bring them on stage, or are difficult to handle are NOT permitted. An example of this type of instrument is a piano, harp, etc... Any prop used by a contestant must be carried on stage or into the stage area by the contestant, and must be completed in one trip onto or into the stage area

31. Contestants will sing one judged song. If at the end of the first judged song there is a tie, the contestants, who are tied for first place only, will sing another judged song. Contestants are not allowed to repeat the song used for the first judged song. Should this method not break the tie, the judges will collaborate between each other and decide a winner

32. Contestants, their family or associates are not allowed to have contact with a contest judge before or during any contest connected with Amboy Idol include verbal conversations and handshakes. This rule applies only before and during the time contestants are performing. It is not reasonable to expect contestants; their family or associates from having contact with a judge directly after all contestants have performed. Breaks for judges during a contest shall be considered the same as time during a contestant performance and judges are off limits for conversation or any other contact.

33. Contestants, their family or associates who exhibit offensive behavior during any portion of the contest will disqualify that contestant from further competition. If the contestant, their family or associates exhibit offensive behavior after the contestant has competed, and such behavior is in the host establishment, even after the winners are announced, that contestants score will be nullified. If the contestant whose score has been nullified is a winning contestant, the next contestant in scoring position for that particular category shall be the winner. If there is a tie for the next in line, the winner shall be decided by a toss of a coin.

34. Decisions of the judges are final. No arguing with judges is allowed. Any contestant, their family or associates who argue with a judge may be deemed to be using offensive behavior and the contestant may be disqualified from competition.
35. If space is limited new contestants will be taken over people who have already competed.
36. Don't take someone's word for it. Understanding all rules is your responsibility alone. If you do not understand any of these rules please contact John Rolfe @ 509.261.1010 for more information.
37. **Check often as rules may change. All final decisions will be made by Entertainment Director John Rolfe.**
38. *Please note: All participants agree to the following terms and conditions of participation by signing and dating copies.*

I understand and agree to allow my name and/or likeness to be used in contest promotions, including photographs and digital renditions of my performance(s). I understand the risks involved in participation in the "Amboy Idol" event at this location. I/we, do hereby waive, release and discharge any and all claims for damages for personal injury, death, or property damage which I/we may experience as a result of participation in this activity. This release is intended to discharge in advance this location, K&J PRODUCTIONS, AMBOY TERRITORIAL DAYS AND ITS BOARD OF DIRECTORS, their officers, contractors and/or officials, employees, volunteers and agents, from any and all liability resulting out of or connected in any way with my participation in the above activity; even though that liability may arise out of negligence or carelessness on the part of the persons or entities mentioned above. It is understood that this activity involves an element of risk and danger of accidents; and knowing those risks, I hereby assume those risks. It is further agreed that this waiver, release and assumption of risk is to be binding on my heirs and assigns. I agree to indemnify and to hold the above persons and entities free and harmless from any loss, liability, damage, cost, or expense which they may incur as the result of my death or injury or property damage that I may sustain while participating in said activity.

I HAVE CAREFULLY READ THIS AGREEMENT, WAIVER AND RELEASE AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF AND THIS LOCATION SPONSORS, K&J PRODUCTIONS, AMBOY TERRITORIAL DAYS AND ITS BOARD OF DIRECTORS THEIR OFFICERS, AGENTS, OFFICIALS, EMPLOYEES, VOLUNTEERS AND CONTRACTORS; AND I ACKNOWLEDGE MY AGREEMENT AS SIGNED ON THIS FORM IS OF MY OWN FREE WILL.

X _____ DATE: _____

PARENTAL CONSENT: Must be completed and signed by parent or legal guardian if participant is under 18 years of age: I hereby consent that my son / daughter participate in "AMBOY IDOL", and I hereby execute the above Agreement, Waiver, and Release on his/her behalf. I state that said minor is physically able to participate in said activity. I hereby agree to indemnify and hold the persons and entities mentioned above free and harmless from any loss, liability, damage, cost, or expense which may incur as a result of the death or injury or property damage that said minor may sustain while participating in the above activity.

X _____ DATE: _____

Entries close 5pm Friday July 10th 2009

Send Entries to: Amboy Idol PO Box 203, Amboy, WA 98601

(Please include Check or Money order)

Remember First-Come-First-Served - 30 Person Limit, Don't wait!!!

